

14th World Congress of Bioethics

The Parallel Arts Festival

	3 rd Dec	4 th Dec	5 th Dec	6 th Dec	7 th Dec
Morning session			Inauguration of the WBC (Karnataka State Cultural Artists Group)		
Parallel Session			FILM: Hippocratic (Dr Rajagopalan – Pioneer of Community based Palliative Care in India)	FILM: The poetics of Fragility (Nicolás Grandi & Lata Mani) It interweaves stories of bodily frailty with optical vignettes of nature’s delicacy to reclaim fragility as intrinsic to existence.	
Lunch					
Parallel Session			SHORT FILMS: Rare Diseases – collation # ----- Museum Walk for Students – Ethics through History (SL Bhatia Museum of the History of Medicine – St Johns)	THEATRE OF THE OPPRESSED - Performing Resilience: Illness, identity and narrative– Azim Premji Univ ----- Reflective Narratives: A literary Roundtable- interaction with Indian writers on the development of the reflective narrative	
Tea					
Later evening Sessions			THEATRE: “monsters in the Dark” an adaptation of The Emperor of All Maladies by Siddharth Mukherjee (Bangalore Little Theatre – Health and Humanities, St John’s – Tata Memorial Centre, Mumbai)	DANCE: Expressions of Creativity - around the Congress theme: <ul style="list-style-type: none"> • Bharatnatyam – Anuradha Venkatraman • Kathak -Dr Vaibhavi Joshi • 2 Prize winning College 	

				ensembles	
INSTALLATIONS / Exhibitions		<ol style="list-style-type: none">1. The Doll's Speak – Francoise Bosteels2. TALKING HANDS –addressing the needs of people at the margins			